



CHROMATIC CLUB
Buffalo's Oldest Music Club

Scholarship Guidelines and Application for 2018-2019

Criteria for applying for any of the scholarships listed on page 2:

1. Applicant must **have been** a member of Chromatic Club for at least 12 months.
2. Applicant must have paid his/her dues by December 1st.
3. Applicant must have performed in at least one recital during the past 12 months.
4. Any selection that includes piano accompaniment requires that an accompanist be used. Applicants are responsible for engaging their own accompanist for the audition. No pre-recorded auditions or accompaniments will be allowed (for any reason). If an applicant does not have his/her own accompanist, he/she may contact the Scholarship Chairperson for a list of current Club members who accompany. Note: Fees for accompanying are to be arranged between the applicant and the accompanist.
5. Scholarship winners will be strongly encouraged to perform at the Chromatic Club's Honors Recital at the end of the year.

Additional requirements for the Kelsey, Trick, Mohr-Currie or Malinowski scholarships:

6. Applicant must have volunteered to serve as an usher, on the stage crew or at the reception for at least one Chromatic Club active member recital during the last 12 months.

Please keep pages 1 and 2 for your reference.

Musical requirements for the Kelsey and Malinowski summer study scholarships

(The audition will be no more than 10 minutes in length.)

Voice (Memorization Required): Two contrasting pieces from A., B. or C. (Option 1 or Option 2)

A. *Classical*: A Classical selection from an Italian songs and arias collection (e.g., Schirmer), an art song or aria in English and an art song or aria in a language other than English

B. *Musical Theater*: A turn-of-the-century song or operetta selection (e.g., Romberg, Lehar, Gilbert and Sullivan, etc.), a song from a pre-1960 musical (e.g., Rodgers and Hammerstein, Cole Porter, etc.) and a song from a 1960 or post-1960 musical

C. *Crossover*: For either option, one piece from #1 plus #2

Option 1

1. All Classical requirements (see A.)
2. Plus one song from a musical

Option 2

1. All Musical Theater requirements (see B.)
2. Plus one art song or aria in a language other than English

Piano (Memorization Required): Two contrasting pieces from A. or B., depending upon age

A. *Up to 14 years of age*: Any movement from a sonata by Haydn, Beethoven, or Mozart; a Little Prelude or Two-Part Invention of J. S. Bach and a contrasting composition from the Romantic or post-Romantic period (Impressionistic or later)

B. *15 to 18 years of age*: First or last movement from a Classical sonata, a Two-Part or Three-Part Invention of J. S. Bach and a contrasting composition from the Romantic or post-Romantic period (Impressionistic or later)

String, Woodwind, and Brass Instruments (Memorization Optional): First or third movement from a sonata or concerto and a second piece of a contrasting style from a different period

Percussion Instruments (Memorization Optional): Two contrasting pieces, depending upon age

A. *Up to 14 years of age* (Choose one instrument): Two contrasting snare drum solos (Goldberg, Pratt, Haskall Harr Book 2, etc.) or two contrasting marimba solos

B. *15 to 18 years of age*: Two contrasting selections using at least two of the following instruments: snare drum (Advanced Etudes from Crone, Wilcox, etc.), marimba (solo or etude from Gardner, Goldberg, etc.) or timpani (Firth's Solo Timpanist - any one, Jones Sonata, Carter Solo, etc.)

Instrumental Ensembles (Memorization Optional): Two contrasting pieces representative of the literature available for the instruments - avoid transcriptions, if possible

Musical requirements for the college scholarships (*Trick, Mohr-Currie, Vehar or Hartley*)

(The audition will be 15-20 minutes in length.)

Voice (Memorization Required)

A. *Classical*

1. One Classical selection from an Italian songs and arias collection (i.e., Schirmer)
2. One art song or aria in a language other than English
3. One art song or aria in English
4. An operatic aria (memorized) or an oratorio aria (memorization optional) in the original text and key

B. *Musical Theater*

1. One turn-of-the-century song or operetta selection (e.g., Romberg, Lehar, Gilbert and Sullivan, etc.)
2. One song from a pre-1960 musical (e.g., Rodgers and Hammerstein, Cole Porter, etc.)
3. One song from a 1960 or post-1960 musical
4. One "character" song from a musical from any era

Piano (Memorization Required): Applicant must perform 1 piece from 3 of the 4 areas listed below.

1. A Two-Part or Three-Part Invention (or Prelude & Fugue, etc.) of J. S. Bach
2. First or last movement from a Classical Sonata
3. One composition from the Romantic period
4. One composition from the post-Romantic period (Impressionistic or later)

String, Woodwind, and Brass Instruments (Memorization Optional)

1. First or last movement from a sonata or concerto
2. Two contrasting solos representative of the literature for the instrument

Percussion Instruments (Memorization Optional): Applicant must perform 3 contrasting selections using at least 2 of the following instruments:

1. Snare drum (Advanced Etudes from Crone, Wilcox, etc.)
2. Marimba (solo or etude from Gardner, Goldberg, etc.)
3. Timpani (Firth's Solo Timpanist- any one, Jones Sonata, Carter Solo, etc.)

Chromatic Club Scholarships

Laura Kelsey Summer Music Camp Scholarship

Awarded to a student member for instrumental music study at an approved summer music camp

Eugene and Patricia Malinowski Summer Vocal Scholarship

Awarded to a student member for approved summer vocal music study

R. Leon Trick Instrumental College Scholarship

Awarded to a high school senior who will major in instrumental music at the college level

Marie Mohr-Miranda Currie Vocal College Scholarship

Awarded to a high school senior who will major in vocal music at the college level

Robert Vehar Memorial Vocal Scholarship

Awarded to a Collegiate member who is majoring in music education

Paul Hartley Memorial Collegiate Scholarship

Awarded to a Collegiate member for instrumental or vocal music study while in college. If you are not a music major, a letter from your private teacher is required confirming your past and current study

Debra Remson Memorial String Scholarship

Awarded to a passionate string player of any age for continued study (Requirements depend upon age of applicant.)

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Chromatic Club Scholarship Application for 2018-2019

Fill out and return to the Audition Chairperson at least *two weeks* before audition date.
Applications received after the deadline will not be considered.

NAME.....

HOME ADDRESS.....

CITY..... ZIP CODE.....

PHONE(S).....

CAMPUS ADDRESS (if appropriate).....

ZIP CODE.....

EMAIL(s).....

INSTRUMENT OR VOICE CLASSIFICATION.....

COLLEGE NAME (if appropriate).....

YEAR IN COLLEGE (if appropriate).....

I am in good standing with regard to dues and Chromatic Club performances.

List audition pieces you will perform: (If Voice, please circle your category: Classical or Musical Theater)

	Title	Movement or Musical/Opera/Operetta/Oratorio	Composer
1.
2.
3.
4.

Accompanist's Name.....

Students are responsible for engaging their own accompanist for the audition. No pre-recorded auditions or accompaniments will be allowed (for any reason).

For which scholarship(s) are you auditioning?

Kelsey Malinowski Trick Mohr-Currie Vehar Hartley Remson

-more-

For Kelsey or Malinowski Summer Study Scholarships only. Please answer the following questions.

1. If you are awarded a scholarship, how will you use it?
2. On which Chromatic Club recital(s) have you performed during the past 12 months (date/s)?
3. On which Chromatic Club Active recital(s) have you served as an usher, stage crew member, reception assistant, etc. during the past 12 months (date/s)?

For College Scholarships (Trick, Mohr-Currie, Vehar or Hartley) only. Please answer the following questions.

1. Are you majoring or minoring in music?
2. Are you majoring in music education?
3. In what area of music is your study? (voice classification or instrument)
4. On what Chromatic Club recital(s) have you performed during the past 12 months (date/s)?
5. For Mohr-Currie and Trick Scholarships only: On which Chromatic Club programs have you assisted on as an usher, stage crew member, reception assistant, etc. during the past 12 months (date/s)?

For the Remson Scholarship only. If you are awarded a scholarship, how will you use it?

Please send or email the completed application (pages 3 and 4) to Karin Fryer at least *two weeks* before the audition date. Applications received after the deadline will not be considered. You will be notified of your audition time.

Scholarship Chairperson Antonella Di Giulio
1020 E River Rd Grand Island NY 14072
716-909-5830
adigiuli@buffalo.edu

Audition Dates: TBD