



CHROMATIC CLUB

Buffalo's Oldest Music Club

Audition Requirements for **Active** (Adult) Membership

1. Candidates must submit this application (including all repertoire and the accompanist's name) to the Audition Chairperson *at least* one week prior to the audition date. *Applications received after the deadline will not be considered.*
2. Any selection that includes piano accompaniment requires that an accompanist be used. Applicants are responsible for engaging their own accompanists for the auditions. If an applicant does not have his/her own accompanist, he/she may contact the Audition Chairperson for a list of current Club members who accompany. Note: Fees for accompanying are to be arranged between the applicant and the accompanist.
3. Candidates will be notified of the judges' decision by mail. All decisions are final.
4. All selections must be written by different composers and must be in the original keys.
5. No pre-recorded auditions or accompaniments will be allowed (for any reason).
6. All selections are subject to approval by the Audition Committee in advance.

Voice (Memorization Required)

A. *Classical*

1. An operatic aria (memorized) or an oratorio aria (memorization optional) in the original text and key
2. One art song in each of the following languages:
 - a. Classical Italian
 - b. German
 - c. French
 - d. American/English

B. *Musical Theater*

1. One selection from an operetta (e.g., Romberg, Lehar, Gilbert and Sullivan, etc.)
2. One song from a pre-1960 musical (e.g., Porter, Gershwin, Arlen, Rodgers, etc.)
3. One song from a 1960 or post-1960 musical that represents the "up-tempo" style (Webber, Hamlisch, Schwartz, etc.)
4. One song from a 21st century musical that represents the "ballad" style
5. One "character" song from a musical from any era

C. *Crossover*

Option 1

1. All Classical requirements (see A.)
2. *Plus* one song from a musical

Option 2

1. All Musical Theater requirements (see B.)
2. *Plus* one aria with recitative in a language other than English

Piano (Memorization of a Minimum of One Movement/Piece Required)

1. One movement from one of Bach's larger works or a comparable Baroque work
2. A fast and a slow movement from a Classical sonata
3. One composition from the Romantic period
4. One composition from the post-Romantic period (Impressionistic or later)

Orchestral Instruments (Memorization Optional)

1. Three contrasting solos representative of the advanced literature through time for the specific instrument

Percussion Instruments (Memorization Optional)

Three contrasting selections using at least three of the following instruments:

1. Snare drum – one rudimentary or concert solo
2. Marimba – one sonata or concerto (transcriptions acceptable)
3. Timpani – one sonata
4. Multiple percussion (not drum set) piece

Instrumental Ensembles (Memorization Optional)

Three contrasting pieces representative of the literature available for the instruments - avoid transcriptions, if possible