



CHROMATIC CLUB

Buffalo's Oldest Music Club

Audition Requirements for **Chromatic Connection** (Adult) Membership

1. Candidates must submit this application (including all repertoire and the accompanist's name) to the appropriate Audition Chairperson *at least* one week prior to the audition date. *Applications received after the deadline will not be considered.*
2. Any selection that includes piano accompaniment requires that an accompanist be used. Applicants are responsible for engaging their own accompanists for the auditions. If any applicant does not have his/her own accompanist, he/she may contact the Audition Chairperson for a list of current Club members who accompany. Note: Fees for accompanying are to be arranged between the applicant and the accompanist.
3. Candidates will be notified of the judges' decision by mail. All decisions are final.
4. All selections must be written by different composers and must be in the original keys.
5. No pre-recorded auditions or accompaniments will be allowed (for any reason).
6. All selections are subject to approval by the Audition Committee in advance.
7. No audition is necessary if the applicant is a former member of the Student Group whose dues are current and whose performance expectations have been met.

Voice (Memorization Preferred)

A. *Classical*

1. One Classical Italian art song
2. One art song or aria in English
3. One art song or aria in any language other than English

B. *Musical Theater*

1. One turn-of-the-century song or operetta selection (e.g., Romberg, Lehar, Gilbert and Sullivan, etc.)
2. One song from a pre-1960 musical (e.g., Rodgers and Hammerstein, Cole Porter, etc.)
3. One song from a 1960 or post-1960 musical

- more -

C. *Crossover*

Option 1

1. All Classical requirements (see A.)
2. *Plus* one song from a musical

Option 2

1. All Musical Theater requirements (see B.)
2. *Plus* one art song or aria in a language other than English

Piano (Memorization Preferred)

1. One of Bach's Two or Three-Part Inventions or a Baroque piece of comparable difficulty
2. Two additional pieces/movements from contrasting periods

Orchestral Instruments (Memorization Optional)

1. One movement from a sonata or concerto
2. Two additional pieces/movements from contrasting periods

Percussion Instruments (Memorization Optional)

Three contrasting selections using at least two of the following instruments:

1. Snare drum (e.g., Advanced Etudes from Cirone, Wilcoxon, etc.)

2. Marimba (e.g., Solo or Etude from Gardner, Goldberg, etc.)
3. Timpani (e.g., Firth's Solo Timpanist – any one, Jones' Sonata, Carter's Solo, etc.)

Instrumental Ensembles (Memorization Optional)

Three contrasting pieces representative of the literature available for the instruments - avoid transcriptions, if possible.