



Scholarship Guidelines

Chromatic Club Scholarships

Laura Kelsey Summer Music Camp Scholarship

Awarded to a student member for instrumental music study at an approved summer music camp

Eugene and Patricia Malinowski Summer Vocal Scholarship

Awarded to a student member for approved summer vocal music study

R. Leon Trick Instrumental College Scholarship

Awarded to a high school senior who will major in instrumental music at the college level

Marie Mohr-Miranda Currie Vocal College Scholarship

Awarded to a high school senior who will major in vocal music at the college level

Robert Vehar Memorial Vocal Scholarship

Awarded to a Collegiate member who is majoring in music education

Paul Hartley Memorial Collegiate Scholarship

Awarded to a Collegiate member for instrumental or vocal music study while in college. If you are not a music major, a letter from your private teacher is required confirming your past and current study

Debra Remson Memorial String Scholarship

Awarded to a passionate string player of any age for continued study (Requirements depend upon age of applicant.)

General Requirements

1. Applicant must have been a member of Chromatic Club for at least 12 months.
2. Applicant must have paid his/her dues by December 1st.
3. Applicant must have performed in at least one recital during the past 12 months.
4. Any selection that includes piano accompaniment requires that an accompanist be used. Applicants are responsible for engaging their own accompanist for the audition. No pre-recorded auditions or accompaniments will be allowed (for any reason). If an applicant does not have his/her own accompanist, he/she may contact the Scholarship Chairperson for a list of current Club members who

accompany. Note: Fees for accompanying are to be arranged between the applicant and the accompanist.

5. Scholarship winners will be strongly encouraged to perform at the Chromatic Club's Honors Recital at the end of the year.

Additional requirements for the Kelsey, Trick, Mohr-Currie or Malinowski scholarships:

6. Applicant must have volunteered to serve as an usher, on the stage crew or at the reception for at least one Chromatic Club active member recital during the last 12 months.

Musical requirements for the Kelsey and Malinowski summer study scholarships

(The audition will be no more than 10 minutes in length.)

Voice (Memorization Required): Two contrasting pieces from A., B. or C. (Option 1 or Option 2)

A. Classical: A Classical selection from an Italian songs and arias collection (e.g., Schirmer), an art song or aria in English and an art song or aria in a language other than English

B. Musical Theater: A turn-of-the-century song or operetta selection (e.g., Romberg, Lehar, Gilbert and Sullivan, etc.), a song from a pre-1960 musical (e.g., Rodgers and Hammerstein, Cole Porter, etc.) and a song from a 1960 or post-1960 musical

C. Crossover: For either option, one piece from #1 plus #2

Option 1. All Classical requirements (see A.) 1. All Musical Theater requirements (see B.)

Option 2. Plus one song from a musical 2. Plus one art song or aria in a language other than English

Piano (Memorization Required): Two contrasting pieces from A. or B., depending upon age

A. Up to 14 years of age: Any movement from a sonata by Haydn, Beethoven, or Mozart; a Little Prelude or Two-Part Invention of J. S. Bach and a contrasting composition from the Romantic or post-Romantic period (Impressionistic or later)

B. 15 to 18 years of age: First or last movement from a Classical sonata, a Two-Part or Three-Part Invention of J. S. Bach and a contrasting composition from the Romantic or post-Romantic period (Impressionistic or later)

String, Woodwind, and Brass Instruments (Memorization Optional): First or third movement from a sonata or concerto and a second piece of a contrasting style from a different period

Percussion Instruments (Memorization Optional): Two contrasting pieces, depending upon age

A. Up to 14 years of age (Choose one instrument): Two contrasting snare drum solos (Goldberg, Pratt, Haskall Harr Book 2, etc.) or two contrasting marimba solos

B. 15 to 18 years of age: Two contrasting selections using at least two of the following instruments: snare drum (Advanced Etudes from Crone, Wilcox, etc.), marimba (solo or etude from Gardner, Goldberg, etc.) or timpani (Firth's Solo Timpanist - any one, Jones Sonata, Carter Solo, etc.)

Instrumental Ensembles (Memorization Optional): Two contrasting pieces representative of the literature available for the instruments - avoid transcriptions, if possible

Musical requirements for the college scholarships (Trick, Mohr-Currie, Vehar or Hartley)

(The audition will be 15-20 minutes in length.)

Voice (Memorization Required)

A. Classical

1. One Classical selection from an Italian songs and arias collection (i.e., Schirmer)
2. One art song or aria in a language other than English
3. One art song or aria in English
4. An operatic aria (memorized) or an oratorio aria (memorization optional) in the original text and key

B. Musical Theater

1. One turn-of-the-century song or operetta selection (e.g., Romberg, Lehar, Gilbert and Sullivan, etc.)
2. One song from a pre-1960 musical (e.g., Rodgers and Hammerstein, Cole Porter, etc.)
3. One song from a 1960 or post-1960 musical
4. One "character" song from a musical from any era

Piano (Memorization Required): Applicant must perform 1 piece from 3 of the 4 areas listed below.

1. A Two-Part or Three-Part Invention (or Prelude & Fugue, etc.) of J. S. Bach
2. First or last movement from a Classical Sonata
3. One composition from the Romantic period
4. One composition from the post-Romantic period (Impressionistic or later)

String, Woodwind, and Brass Instruments (Memorization Optional)

1. First or last movement from a sonata or concerto
2. Two contrasting solos representative of the literature for the instrument

Percussion Instruments (Memorization Optional): Applicant must perform 3 contrasting selections using at least 2 of the following instruments:

1. Snare drum (Advanced Etudes from Crone, Wilcox, etc.)
2. Marimba (solo or etude from Gardner, Goldberg, etc.)
3. Timpani (Firth's Solo Timpanist- any one, Jones Sonata, Carter Solo, etc.)